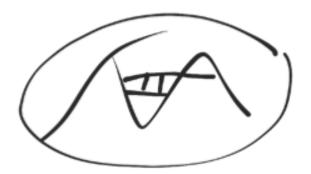
Scott A Miller II

Dis(En)close

for concert band



FULL SCORE

Stonemill Art Publishing

Scott A Miller II Dis(En)close

(version 2 – revised and edited: 1 February 2016)
Duration: ca. 12'00"

- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 1 English Horn
- 2 Bassoons
- 1 Contrabassoon
- 1 Eb Clarinet

1st Bb Clarinet (3 players)

2nd Bb Clarinet (3 players)

3rd Bb Clarinet (3 players)

- 1 Eb Alto Clarinet
- 1 Bb Bass Clarinet
- 1 Eb Contra Alto Clarinet
- 2 Alto Saxophones
- 1 Tenor Saxophone
- 1 Baritone Saxophone

1st Bb Trumpet (2 players)

2nd Bb Trumpet (2 players)

3rd Bb Trumpet (1 or 2 players)

4 F Horns

1st Tenor Trombone (1 or 2 players)

2nd Tenor Trombone (1 or 2 players)

3rd Tenor Trombone (1 player)

1 Bass Trombone

Euphonium (2 players)

1 Tuba (2-3 players)

1 Double Bass

1 Piano

Timpani (1 player, 4 pedal-tuned instruments)

Percussion, 3 players:

- Snare, Tom-toms (3), Kick drum, Temple Blocks
- Chinese Cymbal, Tam-tam, 3 Gongs (High, Med, Low), Sus. Cymbal, Marimba
- Vibraphone, Glockenspiel, Suspended Cymbal

FULL SCORE



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Performance Note:

There is also extensive use of aleatoric notation. Instrumentalists are frequently asked to repeat a musical gesture bracketed by repeat signs for the duration of the squiggly line extending along the staff. In some cases, the music unfolds without meter, in which case durations are given in real time (seconds) so the conductor can cue the next section. At other points, some musicians are playing in meter while others are playing aleatoric gestures that are to be unsynchronized with the rest of the band. Performers' parts will always have meter changes and bar lines and are expected to keep their place in the music. There is one exception to this rule: at rehearsal B, Percussion 1 has frequent meter changes that only pertain to that player; the other players are simply awaiting the conductor to cue the next metered section at rehearsal C. However, these measures ARE numbered in each individual part for the sake of consistancy.

There are several sections where players are asked to perform at their own tempo (percussion at rehearsal B, trumpets at rehearsal G). These metronome marks are simply a guide; the general relationships are what is important (i.e. the tom-toms must be faster than the timpani). The conductor should cue each player with a preparatory beat in the appropriate tempo, but should not conduct along with each player more than is absolutely necessary.

Glissandi, portamenti, and slides should last for the entire duration of the note to which they are directly attached. Unless specified, mallets and sticks are to be chosen at the discretion of the percussionists and conductor.

-Scott A Miller II

Dis(En)close

= c.120Scott A Miller II slow, wide vibrato (c. 1/4-tone) pp adding vibrato senza vibrato Flute fpp **p** sotto voce Oboe ¹₂ English Horn Contrabassoon Clarinet in Eb Clarinet in Bb 2 Alto Clarinet in E Bass Clarinet Contra Alto Clarinet in E Alto Saxophone Tenor Saxophone 1 Baritone Saxophone = c.120Horn in F $\frac{1.2}{3.4}$. Trombone Bass Trombone Euphonium ff Euphonium 9 Tuba Double Bass 8^{vb}___ Timpani Percussion 1 \mathbf{f} Chinese cymbal with hard yarn mallets Percussion 2 Vibraphone

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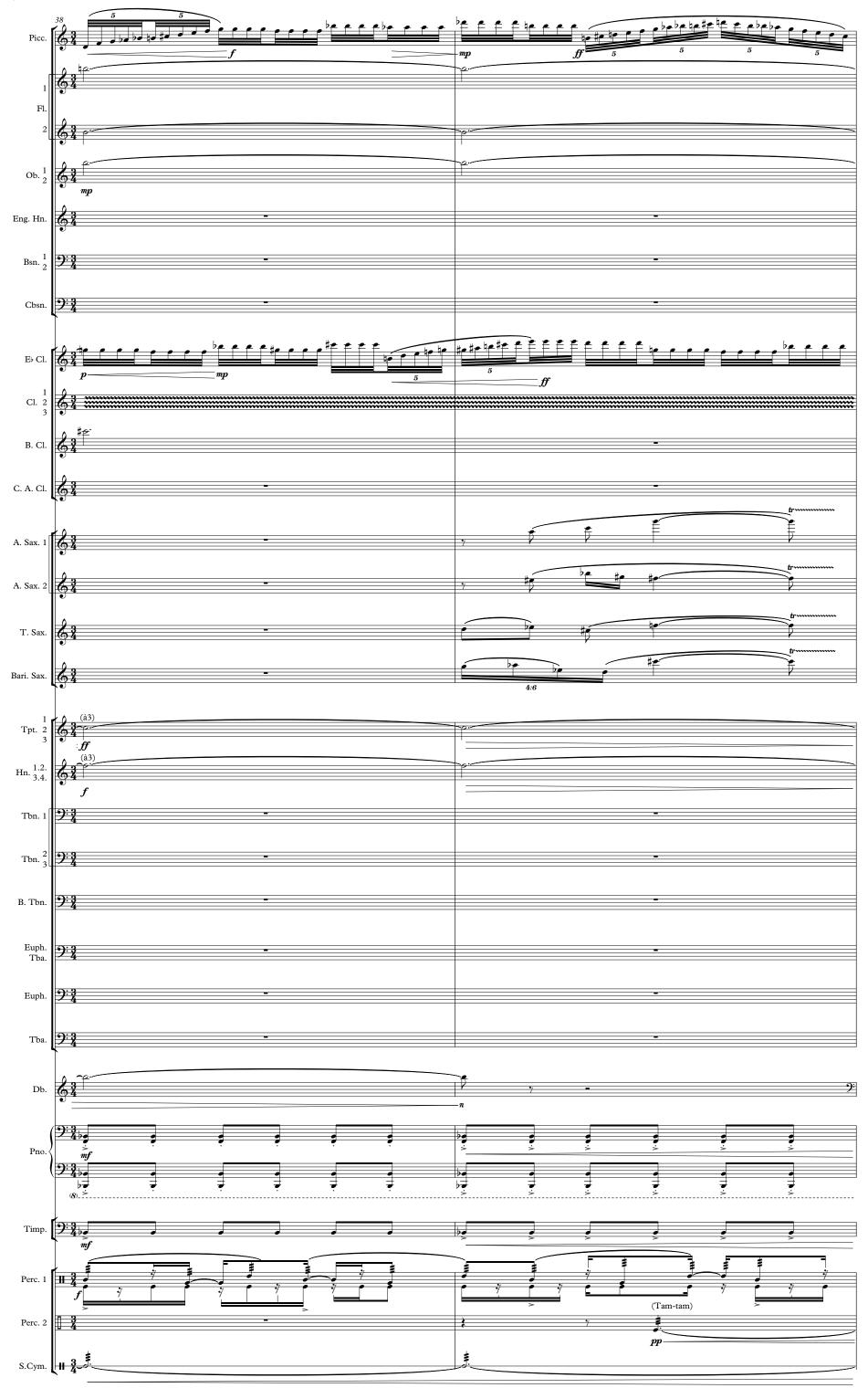






















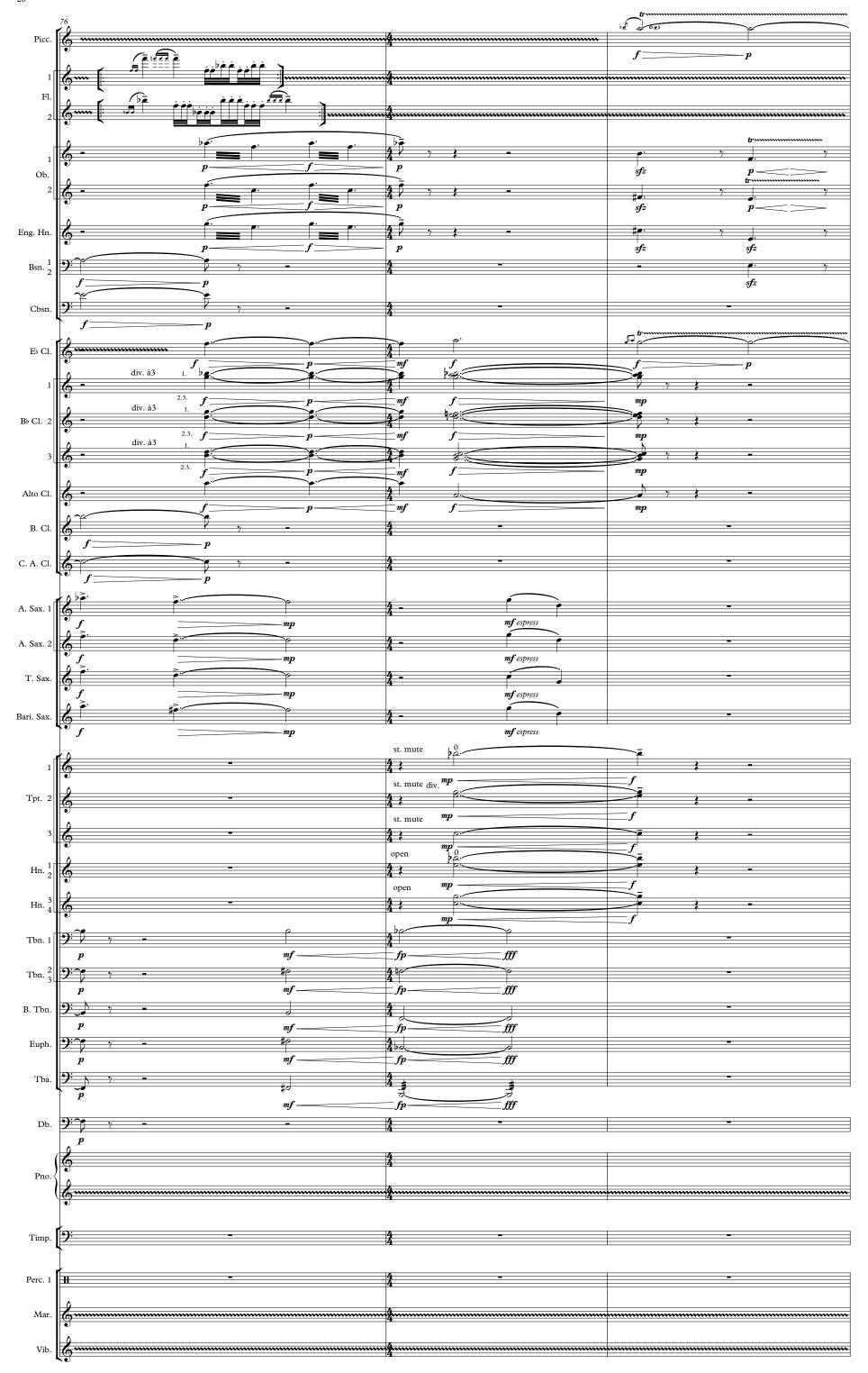






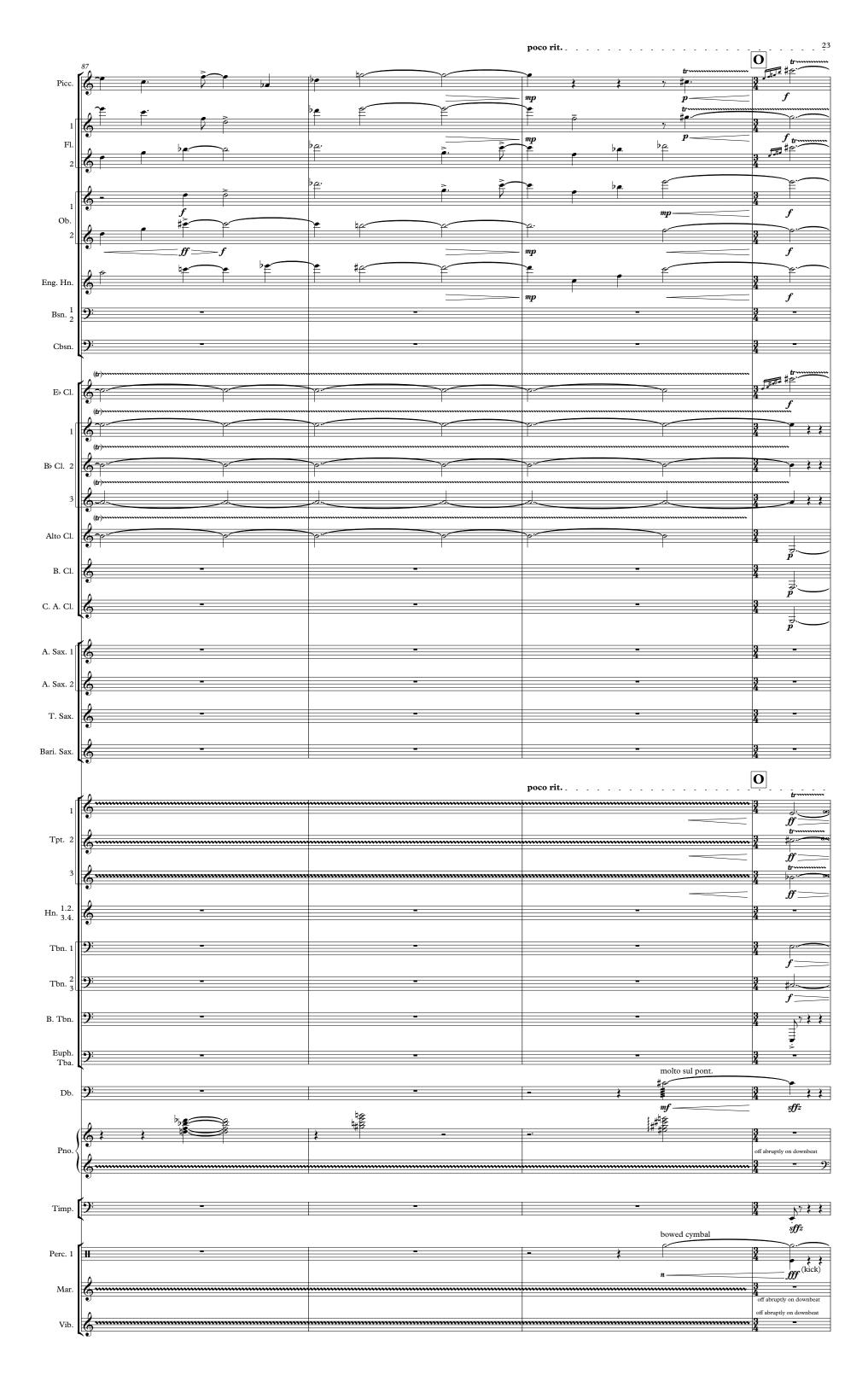


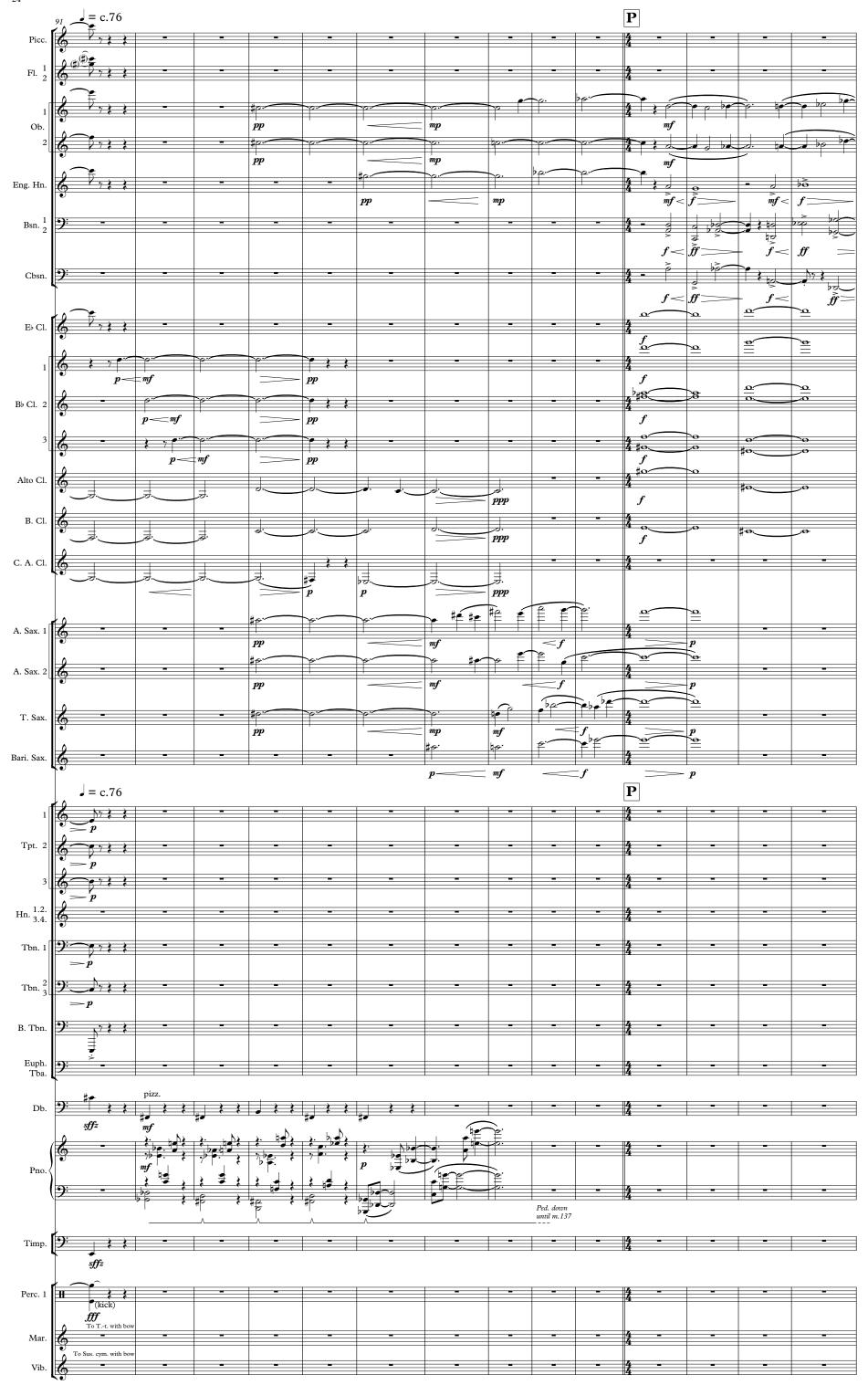








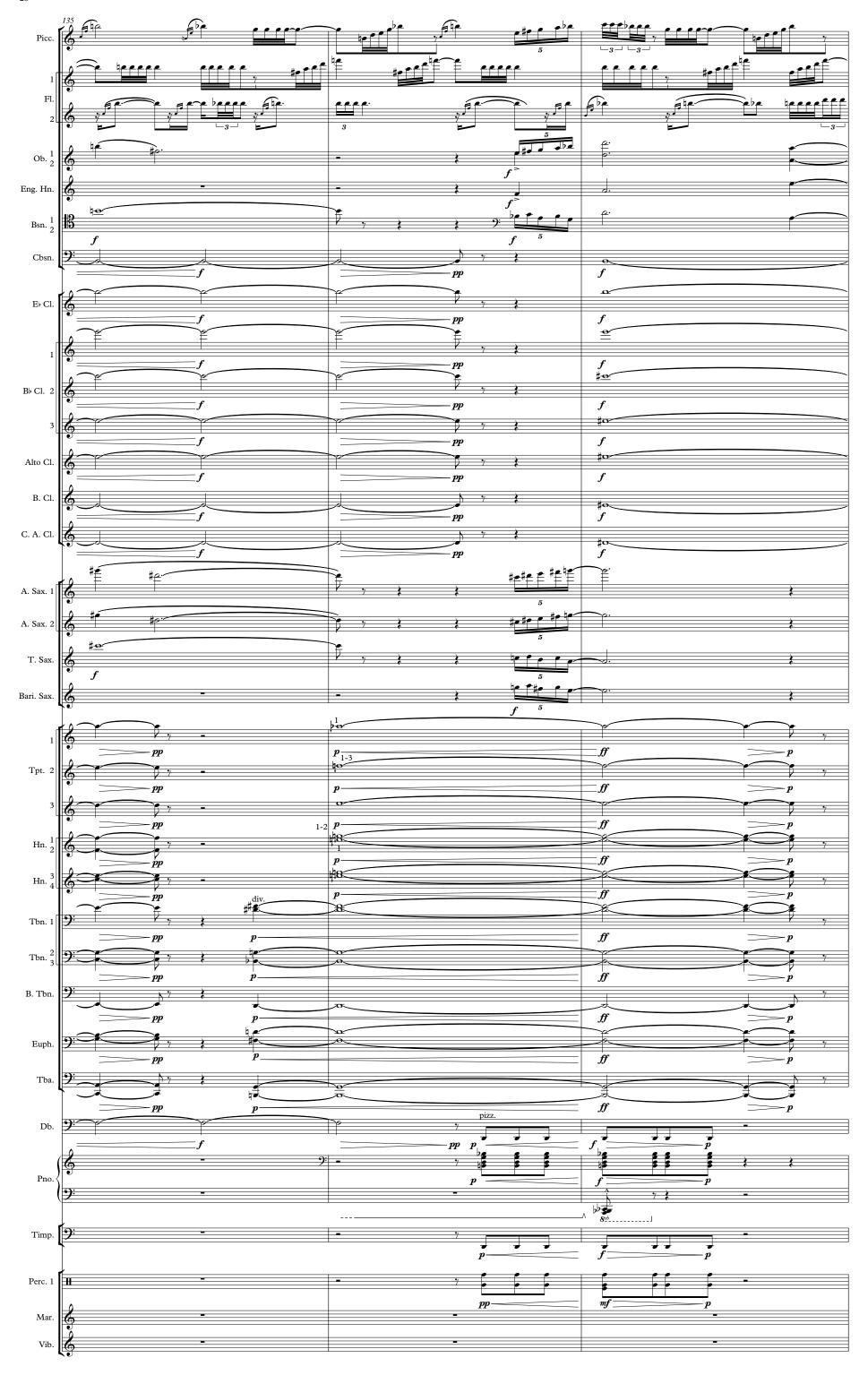


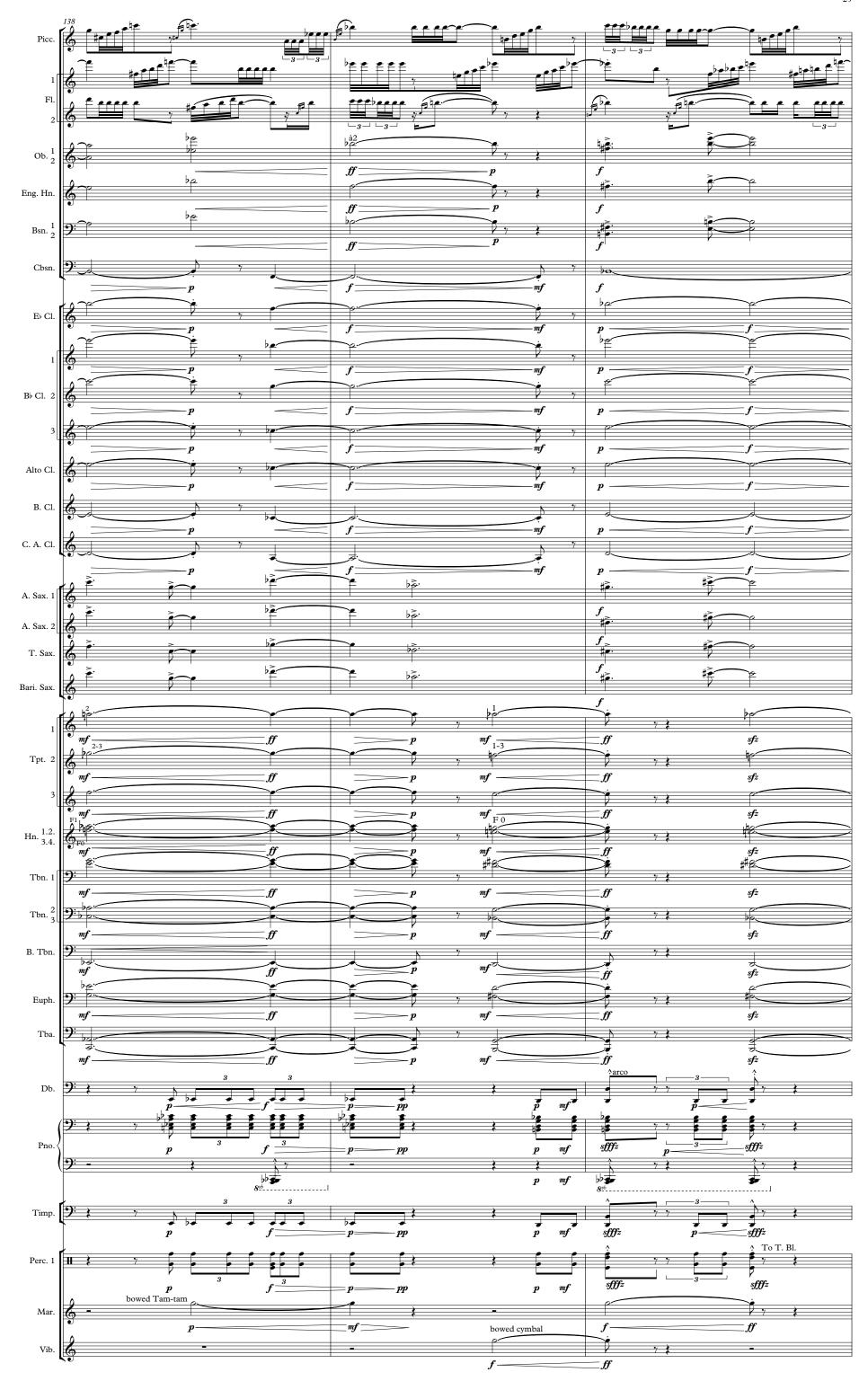


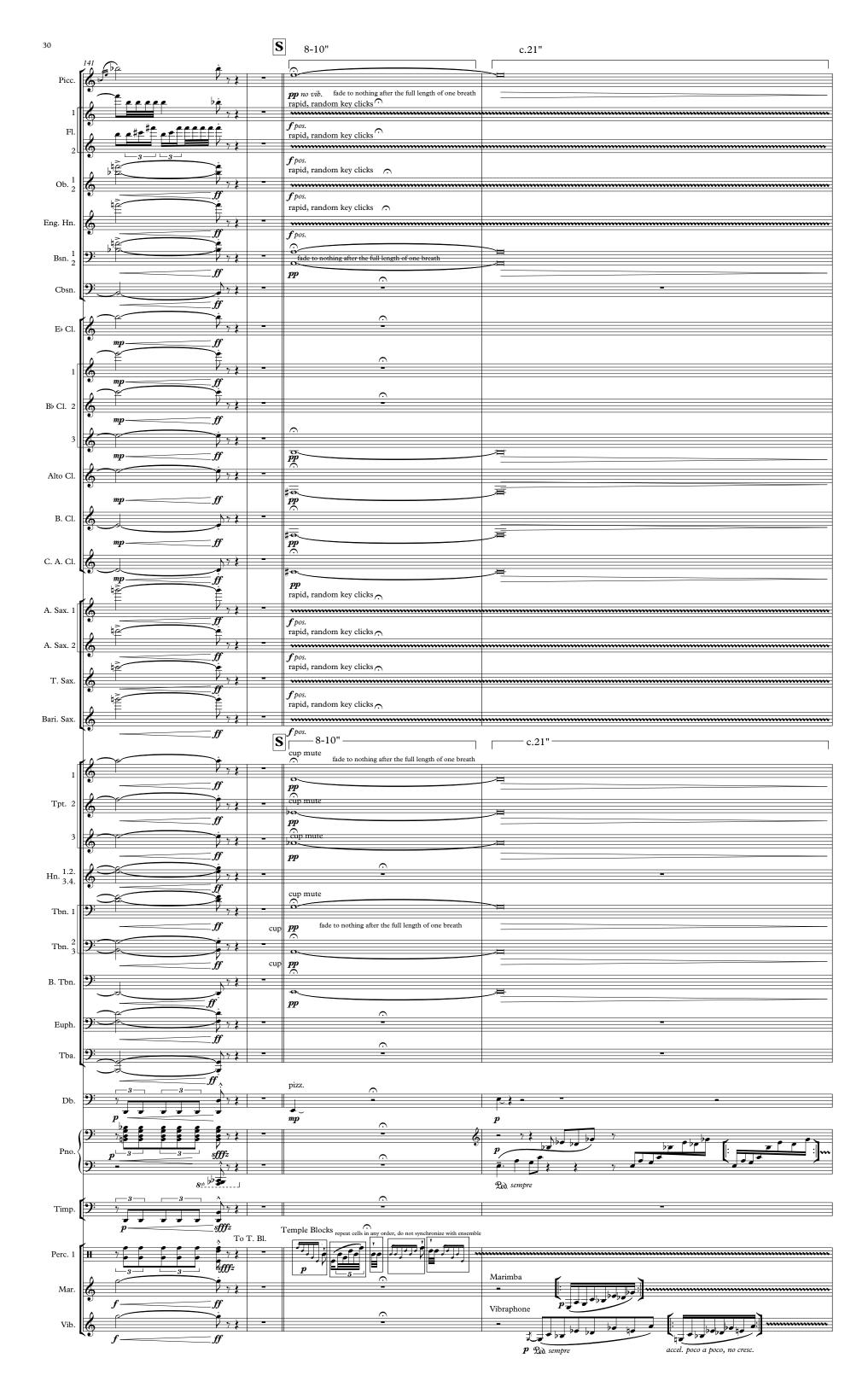


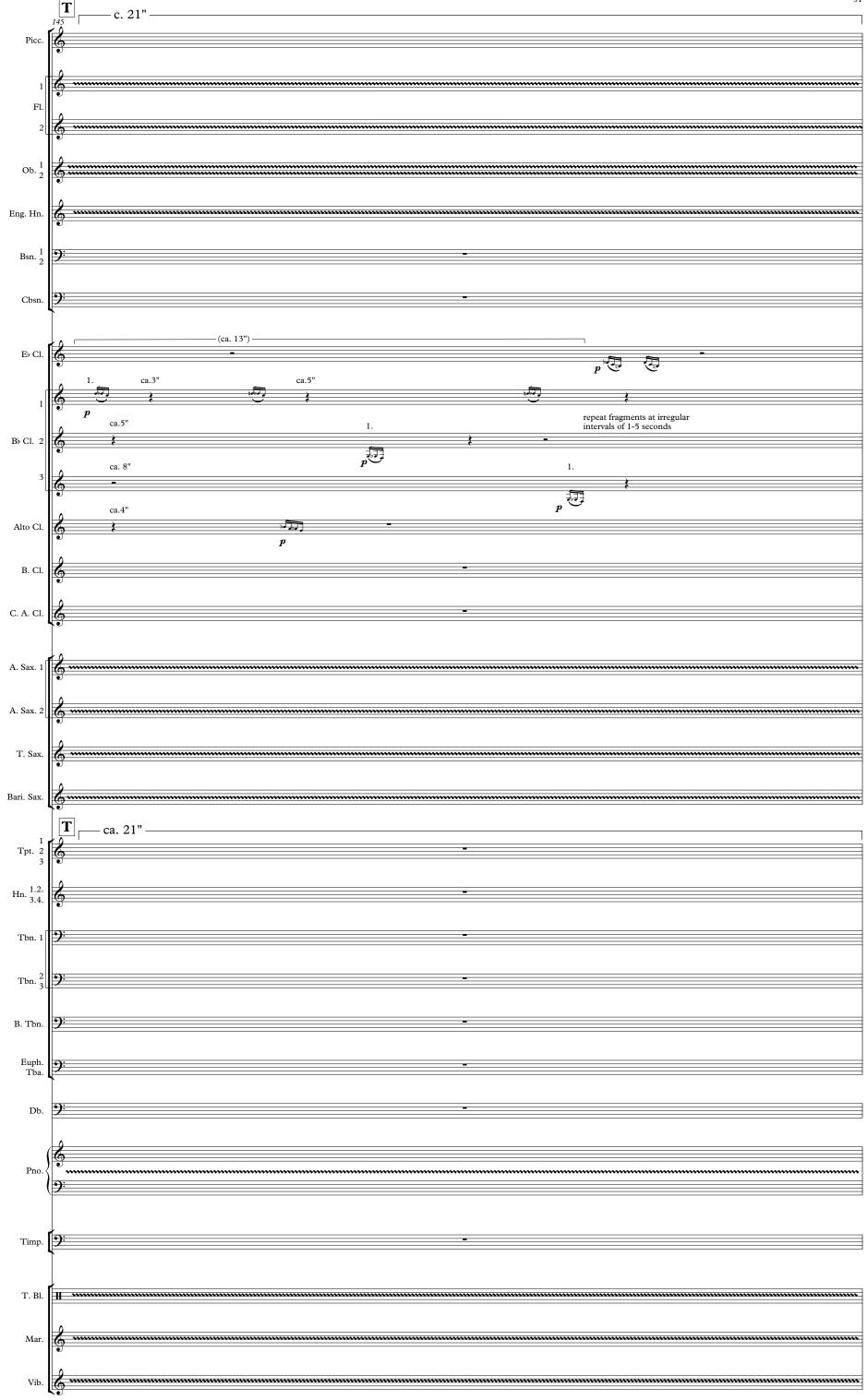






















p cresc.



